

HOODEH VAKILI

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QUALIFICATIONS PROFILE

Author and filmmaker with a background in creative writing, storytelling and filmmaking. Proficient in developing engaging narratives across various formats, including novels, short stories, and screenplays. Well-versed in crafting literature that resonates with audiences and has received recognition at national and international levels. Adept in both creative and technical aspects of writing, with an established track record of success in the literary fields and film industry. The author of a novel and poetry collection published by one of the most prestigious publishers in Iran. The director and writer of three short movies that were officially selected and screened in several international festivals. The author of a feature screenplay and two short screenplays officially selected in international festivals.

PROFESSIONAL EXPERIENCE

2022 - 2023

- Produced my third short film in 2022 “Bystander” that is sent to various festivals for review

2020-2021

- Produced my second short film in 2021 “The Phoenix” which was selected officially by three festivals.

2019 – 2020

- Author of feature screenplay “The Legend of Blue Hair” quarter finalist and official selection in two festivals.

2018-2019

- Produced my first short film “A Piece of Life” official selection in five festivals.

2017

- Publication of my novel “A window overlooking the square”. (Between the years 2012 and 2013, Published by Cheshmeh Publishing House)

2015 -2017

- Wrote my novel “A window overlooking the square”.
- Wrote my screenplay “The Phoenix Shadow” finalist, semifinalist and official selection in international festivals.
- Wrote my screenplay “Deadhead” semifinalist in an international festival.
- Completed a filmmaking course at Youth Cinema Society.

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2014- 2015

- Work experience as a lecturer in the field of creative writing at Afaq Research Institute in the field of creative writing. (institute number: 0098210533)

2012-2013

- Publication of my collection of poems “A newspaper with hanging legs” published by Cheshmeh Publishing House.
- Work experience as a manager of the content creation department in a video media company (Reezmouj System/ Institute number: 0168280010) <https://parscenter.com/www.reezmouj.com>.

2009-2011

- Author of the Children's Play (Iran's National Radio, Program: Iran Seda (Ay Ghesseh).
- Participation in creative writing workshops and poetry workshops.

EDUCATION

2011 – 2013

Master of Persian Literature

Allameh Tabatabaei University, Iran (The first rank university of Iran in the field of Persian Language and Literature)

2004 – 2008

Bachelor of Persian Literature

Allameh Tabatabaei University, Iran (The first rank university of Iran in the field of Persian Language and Literature)

ACHIEVEMENTS

- Produced my third short film in 2022 “Bystander” that is sent to various festivals for review ([Link](#))
- Produced my second short film in 2021 “The Phoenix” which succeeded in:
 - Official selection at CMS, International Children's Film Festival(ICFF) in 2023 ([Link](#))
 - Official selection in Meihodo International Youth Visual Media Festival in 2023 (<https://festival-meihodo.com/>)
- Produced my first short film in 2018 “A Piece of Life” which succeeded in:
 - Official selection at the Inshort Film Festival in 2018 ([Link](#))
 - Official selection in the International Changing Perspective Short Film Festival in 2018 ([Link](#))
 - Official selection in Webisode Film Festival in 2019 ([Link](#))
 - Official selection at Mozi Motion in 2019 ([Link](#))
- Wrote a feature screenplay during 2019-2020 “The Legend of Blue Hair”
 - Quarter-finalist in Showcase Competition Film Festival in 2020 ([Link](#))
 - Official selection at the International Moving Film Festival in 2022 ([Link](#))
- Wrote a short screenplay “The Phoenix Shadow” that succeeds in:
 - Official selection in Oaxaca Film Fest in 2019 (<https://www.oaxacaevents.com/tag/OaxacaFilmFestival>)
 - Official selection at the Southeastern International Film and Music Festival in 2019(www.southeasternFilmFestival)

- Semi-Finalist at the Independent Talents International Film Festival in 2018 (<https://festhome.com/en/festival/independent-talents-international-film-festival-2>)
- Wrote a short screenplay "Deadhead" that succeeded in:
 - Semi-Finalist at the Los Angeles Feedback Film & Screenplay Festival in 2019 (www.LosAngelesFEEDBACKFilmFestival)

ADDITIONAL COURSES

- Attended in creative writing and poetry workshops in 2009 – 2011
- Passing a filmmaking course at the Youth Cinema Society

PUBLICATIONS

- Book: Publication of the collection of poems "A newspaper with hanging legs" published by Cheshmeh Publishing House, One of the most reliable publishing houses in Iran in 2013 ([Link](#))
- Published my novel "A window overlooking the square". (Between the years 2012 and 2013, Published by Cheshmeh publishing, One of the most creditable publishers In Iran. ([Link](#)))

SKILLS AND HIGHLIGHTS

- Proficiency in creative writing, encompassing novels, short stories, and screenplays.
- Demonstrated ability to develop compelling narratives and characters that captivate readers and viewers.
- Screenwriter with a history of recognition at renowned film festivals and competitions.
- Experience in producing short films and successfully navigating the festival circuit.
- Published author with works featured by respected publishing houses in Iran.
- Participation in creative writing and poetry workshops to hone literary skills.

LANGUAGE SKILLS

- Advanced Level of English
- Farsi: Native